



golden silents: toons, tunes and trikfilms

may 1, 1998 at 8 pm

photo: A TRIP TO THE MOON

The silent film program at the Walter Reade Theater is made possible through the generosity of the Ira M. Resnick Foundation.

The Film Society presents a program of more than 10 silent films, accompanied by a live ensemble performing scores by student and faculty composers from the NYU Department of Music and Performing Arts Professions.

The films are drawn from the silent era, including Melies' "trikfilm" TRIP TO THE MOON (1902) and FELIX GOES TO HOLLYWOOD (1923) as well as current Tisch School of the Arts' animated films and videos. Artistic Directors Ron Sadoff, Director of Piano Studies in the School of Education, and John Canemaker, Director of TSOA Animation, have produced the event.



Felix the Cat

The program features a wide variety of composers and films. Six student composers chosen from Sadoff's course, "Scoring for Film and Multimedia," conduct their scores for the live ensemble: Barry Greenhut, Diane Leslie, John Angier, Andrea Pejrolo, John Wineglass, and Evan Chen. In what one might call "Silent Film for the 21st Century," the talents of Associate Director of Music Technology Robert Rowe and CAT Director and Academy Award Winner Ken Perlin are joined to create interactive film and music.

Piano faculty member and Tchaikovsky Medalist David Buechner performs a Dick Hyman score for KOKO'S EARTH CONTROL (1920). Two time Guggenheim Award recipient Marc Consoli has composed a score for Kanemoto's A LETTER FROM THE WESTERN FRONT. Ron Sadoff

performs for Melies' 400 TRICKS OF THE DEVIL , with a score composed by NYU School of Education Alumnus Elmer Bernstein, who has composed music for *The Ten Commandments*, *The Age of Innocence* and 200 other feature films.

Among the new animated student works are those by Karl Staven, Michael Dougherty, Krista Grasso, Christopher Boyce, and Daniel Kanemoto.

