



Event Photos

Henry Mancini Award: Hans Zimmer
Behind the Scenes **Video Clips**
Press Release



The ASCAP Henry Mancini Award was presented to film composer **Hans Zimmer** in recognition of his outstanding achievements and contributions to the world of film and television music. Producer/director **James L Brooks** and producer and Dreamworks co-founder **Jeffrey Katzenberg** co-presented the award to Zimmer along with ASCAP President and Chairman of the Board **Marilyn Bergman**.



This award honors ASCAP composers who have written the themes and underscore for the highest rated series during the period of January 1 – December 31, 2002.



This award honors songs that were featured in a motion picture and which earned the highest number of performance credits in the 2002 survey year.

MARCO BELTRAMI
JON HASSELL
The Practice

REINHOLD HEIL
JOHNNY KLIMEK
Without A Trace

"CAN'T FIGHT THE MOONLIGHT"
from *Coyote Ugly*
Writer: DIANE WARREN
Publisher: REALSONGS

STEVE BRAMSON
BRUCE BROUGHTON
JAG

PETER HIMMELMAN
Judging Amy

"GOOD MORNING BEAUTIFUL"
from *Angel Eyes*
Writers: TODD CERNEY
ZACHARY LYLE
Publishers: MIGHTY MOE MUSIC LLC
LIFE OF THE RECORD MUSIC INC.
SEVENS INTERNATIONAL

SEAN CALLERY
24

JAMES NEWTON HOWARD
E.R.

KEN JORDAN
Third Watch

"NUMBER 1"
from *Training Day*
Writers: NELLY
WAIEL "WALLY" YAGHNAM
Publishers: BMG SONGS, INC.
FAMOUS MUSIC CORPORATION

ALF CLAUSEN
The Simpsons

MICHAEL KARP
Dateline NBC

LISA COLEMAN
WENDY MELVOIN
Crossing Jordan

HOLLY KNIGHT
Still Standing

RUSS LANDAU
Fear Factor
Survivor: Africa

DAN FOLIART
8 Simple Rules for Dating My Teenage Daughter

Survivor: Marquesas
Survivor: Thailand

"WHERE ARE YOU GOING"
from *Mr. Deeds*
Writer: DAVE MATTHEWS
Publisher: COLDEN GREY LTD.

THOMAS ALLEN
HAROLD BROWN
MORRIS DICKERSON
GERALD GOLDSTEIN
LONNIE JORDAN
LEE LEVITIN
CHARLES MILLER
HOWARD SCOTT
George Lopez

RICK MAROTTA
Everybody Loves Raymond
Yes, Dear

JOHN RZEZNIK
Good Morning, Miami

MICHAEL SKLOFF
Friends

EMERSON HART

DERRYCK "BIG TANK"

NICOLE HART
American Dreams

My Wife & Kids



This award honors the composers with scores from the top box office films of 2002.

MARCO BELTRAMI
Blade 2

CARTER BURWELL
The Rookie

JOHN DEBNEY
Scorpion King
Snow Dogs

JOHN DEBNEY
ROBERT RODRIGUEZ
Spy Kids 2

NICK GLENNIE-SMITH
We Were Soldiers

JAMES NEWTON HOWARD
Signs

JAMES HORNER
A Beautiful Mind

JOHN POWELL
The Bourne Identity

HOWARD SHORE
The Lord of the Rings: The Two Towers
Panic Room

ALAN SILVESTRI
Lilo and Stitch

HANS ZIMMER
Black Hawk Down
The Ring

HANS ZIMMER
BRYAN ADAMS
Spirit: Stallion of the Cimarron



This award honors the ASCAP composers whose works have earned the highest number of performance credits on television in the category of themes for the 2002 survey year.

DAN FOLIART
STEVEN KAPLAN
BRANFORD MARSALIS
HOWARD SHORE
MICHAEL SKLOFF



This award honors the ASCAP composers whose works have earned the highest number of performance credits on television in the category of dramatic underscore for the 2002 survey year.

JACK ALLOCCO
DENIS HANNIGAN
DAVID KURTZ
RUSS LANDAU
MARK SNOW



ASCAP congratulates those members who were presented with special music awards during the past year.

ELLIOT GOLDENTHAL
Frida
Academy Award
Original Score, 2003

LUIS RESTO
"Lose Yourself"
8 Mile
Academy Award
Original Song, 2003

ELLIOT GOLDENTHAL
Frida
Golden Globe Award
Best Original Score – Motion Picture, 2003

U2: ADAM CLAYTON, DAVID EVANS, PAUL HEWSON, LARRY MULLEN (PRS)
"The Hands that Built America"
Gangs of New York
Golden Globe Award
Best Original Song – Motion Picture, 2003

PHILIP GLASS
The Hours
British Academy of Film and Television Arts (BAFTA)
Anthony Asquith Award for Achievement in Film Music, 2003

WOJCIECH KILAR (ZAIKS)
The Pianist
César Award
Best Music Written for a Film, 2003

MARC SHAIMAN, SCOTT WITTMAN
Hairspray
Grammy Award
Best Musical Show Album, 2003

ADRIAN JOHNSTON (PRS)
Shackleton - Part 2
Emmy Award
Outstanding Music Composition For Miniseries, Movie or Special (Dramatic Underscore), 2002

MARK WATTERS
Opening Ceremony Salt Lake 2002
Olympic Winter Games
Emmy Award
Outstanding Music Direction, 2002

SETH MAC FARLANE
"You've Got A Lot To See"
Family Guy
Emmy Award
Outstanding Music and Lyrics, 2002

DEBI COCHRAN, WALLY KURTH, CHRISTIAN TAYLOR
"Barefoot Ballet"
General Hospital
Daytime Emmy Awards
Best Original Song, 2002

DAVE CONNER, DANNY EPSTEIN, TONY GEISS, STEPHEN LAWRENCE, MIKE RENZI

HOWARD SHORE

The Lord of the Rings: The Fellowship of the Ring

Grammy Award

Best Score Soundtrack Album For a Motion Picture, Television
or Other Visual Media, 2003

RANDY NEWMAN

"If I Didn't Have You"

Monsters, Inc.

Grammy Award

Best Song Written for a Motion Picture, 2003

Daytime Emmy Award

Outstanding Achievement in Music Direction And Composition,
2002

**BRIAN COMOTTO, PETER FISH, RON GOODMAN, LORIS
HOLLAND, ROBBIE KONDOR, MIKE RENZI, JOHN
WINEGLASS**

All My Children

Daytime Emmy Award

Outstanding Achievement in Music Direction and Composition
for a Drama Series, 2002

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